THE NEW PLAYS

McIntyre and Heath Happy in "Red Pepper"

By CHARLES DARNTON

R IGHT in the front row at the Shubert Theatre last night sat a seriouslooking young man who studied McIntyre and Heath so intently that he might have been taken for the scouting delegate of the Drama he might have been taken for the scotting delegate of the brama-ling air of one eminently qualified to say the last word on "Red Pepper," scattered recklessly through eight scenes. Much of the time he was quietly contemplative in the approved highbrow manner, as though considering tlack-face art in its true relation to folk-comedy. Then again he had a disconcerting way of grinning widely and clapping his hands, unseemly conduct that bred grave doubts. Was he the duly accredited representa-

tive of the Drama League? No. anxious reader, he was Al Joison.

Now, McIntyre and Heath probably didn't do anything that Joison hadn't seen them do when as a boy it was his delight to hang over the gallery rail and emulate the famous example set by Oliver Twist. But undoubtedly they did more of it, putting into "Red Pepper" a dash of everything that has made them deservedly popular since their "Georgia Minstreis" days. Moreover, they went about some of the old things in a new way. For instance, Mr. Heath did not rudely challenge Mr. McIntyce to shoot craps, luring him on instead with the irresistible invitation, "Come and see the leopards change their spots." Much of the fun went this way, and of course all of poor Juniper Berry's stage money went with it.

their welcome.

"Black Pepper" might have served as the name of the piece if it hadn't been for a race horse trotted out by M. Young. There was a terrible plot to dope the horse, but no one could be expected to follow it closely from the Havana track to an Arizona ranch. Any anxiety on this score was relieved by an entertainment that was relieved by an entertainment that had the novelty of a combined minstrel and Wild West show. A thin and casual gentleman named Bee Ho Gray proved himself an expert with the lariot and accompanied his exhibition with the kind of patter that Will Rogers first brought East. He also threw a knife neatly at a real darkey, but failed completely to en-gage Mr. McIntyre in this gentle sport. Trick horses joined in the rodeo - pronounced less accurately

Throughout their adventures the comedians were so happy as to be pulte at their best. The funny pace they set was none too fast for Mabel Elaine, who danced like mad and behaved amusingly as a dusky siren.
Gladys and Sybil Fooshee sang and
danced pleasingly, and Vivian Holt
and Lillian Rosedale were softly
melodious. A cakewalking chorus
that need have no fear of the Gerry Society figured effectively in one of the lively numbers by Albert Gumble and Owen Murphy. In fact, the whole show went with a rush, even though there was too much of it. Bee He Gray could have used his knife to further advantage, especially or some very old jokes, and at the same time spared McIntyre and Heath



QUICK THINKING.

May MoAvoy, Paramount star, has a brand new car. Five minutes after it was delivered it had been gassed and was standing in front of Lou Wilson's house. May invited Lots, her bestest friend, out for a ride. They started. The sun shone brightly In a few moments it started to rais heavily.

May turned to Lois: "Lois?"

"What is it, May?" Let's go back and finish our ride in YOUR car!"

FABLE.

Once upon a time there was a play that was really presented with the original New York cast all over the country. But that was "Once Upon a Time."

THEY ALWAYS COME BACK.

The saying has it that "once New Yorker always a New Yorker We don't know how true this may ie, but Albert S. Le Vino, author o many screen successes, who received his journalistic experience in Nev Nork before going to the Coast, coming back to write a picture for Alice Brady.

We received a note from him ye serday and he has it figured that when he steps foot once again in the Grand Central Station he will have leen missing from Broadway three years, seven months, two days four hours and four minutes-if the The folks out in Los Angeles who

know Bert say that he will tire of I is old haunts inside of thirty days and will go hiking back. We'll wait and see

Anyway, we are sure he'll like the

LATEST LEAGUE.

A regular galaxy of nationalities appears in "The Man Unconquer Jack Holt is a simon-pure Ame

Jean de Briac is of French descen

Ciarence Burton is a Swede. Anne Schaeffer is of Teutonic an

Jack Navarro is a Spaniard. Among the extras are three Eas three Malays, two African Negroes, ten Chinese, one Japanes

All delegates present and actor save a Yaplander.

SOME REAL MUSIC.

ething new has again popped up to bask in the rays of the movie

Francis A. Mangan yesterday an condensation of Victor Herbert's light operas for use as prologues or fith he sought a type for a much-

JOE'S CAR



THE DIRECTORS HAVE ELECTED ME PRESIDENT OF THE "BLODEY RUBBER COMPANY" WHICH OF COURSE INCREAGES MY DALARY TEN THOUSAND THEN I GUESSED RIGHT IN THE MARKET TODAY AND CLEANED UP SIX THOUSAND IN RAILS --YEP - THINGS ARE GOING FINE!

IN FACT, THINGS COULDN'T BE BETTER -



A Bit of Crepe on Joe!

THE BIG LITTLE FAMILY



ARE YOU ABSOLUTELY SURE YOU HAD SURE! CAME HERE ?



OMMINA THATS WHERE I GOT IT! A Quick "Come Back"!

LITTLE MARY MIXUP



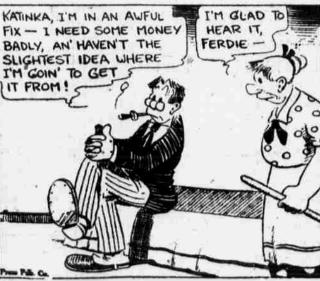


KATINKA

Oh, Well, What Ferdie Can't Get, He Can't Lose!









o be re-written into thirty-minute operas will be "Babes In Toyland" and "Mile. Modiste." Of course, as we all know, there

have been many condensed operas produced in conjunction with various screen programmes, and the idea in itself is not so new, but when one figures that Herbert is rearranging the music himself, that Bessie Wynn will play her original part in "The Babes" and that the minute-opera company will be sent on a tour of the big cinemas throughout the "wo country—then we realise that the idea IS a new, and besides that, a

NOT A NATIVE.

Madge Kennedy ran down to Oyster Bay yesterday to shoot out-of-door stuff for a forthcoming picture. Being a Rooseveit admirer, Madge asked a young woman in which direction Sagamore Hill lay.
"I don't know where Rosenfelt

ved," answered the girl.
"Roosevelt," corrected Miss Ken

"Oh, I don't know how to pro nounce it," interrupted the girl, "you see, I don't live around here."

A GLOBE TROTTER.

When Webster Campbell was cast ing "Island Wives" for Corinne Grif-

"I must have a man who has really classics travelled; one who has seen the big

things in life!" announced Campbell. An extra, who looked as though he granting him a pardon. had spent \$9 per cent. of his lifetime jumping hedges out in Indiana

"I'm your man, Mr. Campbell," be "Done much travelling?" asked th

director. "Lots! Bin to Albany twicet on the oat; spent a lotta time in Scheneotady and sayed a week in Baltimore "Whoa!" shouted Campbell "Back

THE FLATTERER.

Betty Blythe, who, no matter how many film characters she may essay, will never quite live down the fame she garnered while playing the title role in "The Queen of Sheba," is a Deputy Police Commissioner of Ft. family reunion. Producer Joseph M

Worth, Tex. With a shiny new badge, Betty took a trip through the penitentiary. One ter Keaton are all in Hollywood "beinmate, a thin, wan little man and a lifer, gazed with thoroughly approv-If you had your life to live over ventured Betty, "would you

ive it differently? Would you pass up a life of crime and go straight?" "Lady!" started the prisoner, "is ishes that a fair question? If I were as hoof. that a fair question? If I were as hoof, free as the birds in the air and you had that badge, I'd slaughter a crowd, ride three of her hobbies in "Burning just for the honor of being arrested Sands." She rode a horse, danced to pry that in Screenings for a month. Nothing like Percy Veerance, Harry,

Bebe has been knockin' Gods." dead for so long that she rather relishes having the pump on the other

HOPE HOPES NOT.

brackled and Hope Hampton an-

"Oh, Miss Hampton," it said, "

have the loveliest scenario for you

The sets in the early scenes call for a

magenta background - wonderful

chance for color photography—and in

the end all the characters commit

"Why wait so long?" asked Hope and went back to her Orange Pekoe

STILLS.

The most famous family in all film

dom is having something akin to

wered.

the la-de-da

tween pictures."

lovely Betty is certainly in favor of is headed by a chap named Valentino. Le's see! Where'd we hear that name Dale Fuller, who played the maid Last evening the telephone bell

in "Foolish Wives," has been cast for another part very similar. We knew this was bound to come sooner o T. Roy Barnes has been selected to

play the role of Happy Jack in "The Old Homestead." Theodore Roberts will play Uncle Josh. "The worker with real deserveth the meal," quips Aesop's Film Fables

All the literary lights of the mo picture colony in Hollywood will shine at a farewell dinner to b given Clayton Hamilton, one of the clan, on the night of June 2. Mr. Hamilton is leaving on an extended vacation following a two-year stretch as associate editor for Goldwyn.

Claire Windsor has been selected as the latest link in "Broken Chains," Schenck, Norma Talmadge, Constance the \$10,000 prize story now being Taimadge, Natalle Talmadge and Bus- fillumed. Vera Gordon has just completed

year and a half of vaudeville book-Another new experience for Bebe ings, during which she made a few Daniels. She is going to die for the pictures on the side. Now she intends first time, in or out of films. She will to make a few pictures and make pass out during the action of "Pink dashes into vaude as a side dish. It is said that one of the main reasons "Why Girls Leave Home" is to climb the ladder that leads "From Rags to Riches," which sometime

And, take it from us, the fair and picture, "Blood and Sand." The cast Viv Moses he arises to state that Film Fables

the flood scenes in "The Town That Forgot God" are the greatest on reord. We are waiting to get Nonh's opinion.

You will never walk under a ladder again if you once see "The Ladder Jinx," a new Vitagraph comedy. About 80,000 folks listed in the New York directory are claiming that Eugene O'Brien's next picture is named after them. The film's name s "John Smith."

Metro is to stay Laurette Taylor in her biggest success, "Peg o' My Heart." Rex Ingram will probably do the directing. Some one wrote a book and labelled it, "Hollywood Sins." It was nipped

in the bud by Uncle Sam before the writer could start counting royalties William Duncan, directing "The Fighting Guide." is shooting the picture much after the fashion in which he would write a novel. That is, he's making the scenes in their proper sequence. This is a new idea and, to

our mind, a mighty good one.

Mary O'Hers, author of the screen
version of the "Prisoner of Zenda," knew a poor man who inherited title and millions, yet returned to England in the steerage. "From Steerage to Peerage" is the title of the book she is NOT going to write

Billy Bavana's next comedy release will be known as "Such Is Life." Besides the star, it has about 100 real

live bables in the cast.
"Growl at everything and you'll lead a dog's life." muses Assop's

POEMS OF PREFERENCE.

We are launching a new contest for poets to-day. It is for rhymes it which the writers tell their ideas of what a perfect sweetheart should be. The prize will be a silk-lined oyster opener, which will be found a very handy tool when oysters R in season This contest is open to both sexes. No post connected with this newspaper will be permitted to compete, and the judges will be three of the best dancers in vaudeville. Jerry D. of Hackeneack has sent us the first entry. It

like a girl just five feet tall, With eyes of baby blue,

With even teeth and nice red hair And dainty dimples too.

want a girl with common sense, Who's not extravagant. Ih, where on earth can she be found?

(You tell him, Jake-I can't).

FOOLISHMENT.

There once was a gay little skirt, Who'd eit in the window and flirt, But the men would go by Without batting an eye,

ind that was the portion that hurt

About Plays and Players By BIDE DUDLEY

H. WOODS is somewhere in . Europe, but his producing work is going right along here inder the managerial eye of Martin Herman. The next Woods production will be a farce from the German entitled "Who's Who?" Walter De Leon has adapted it and Charles Ruggles. who has been in several Woods plays recently, will have an important role n it. "What's in a Name?" another farce controlled by Mr. Woods, will be given a try-out this Summer. It is by the late Emil Nyitray and Herbert Hall Winslow. Just when Mr. Woods will return from Europe nobody at his offices seems to know.

WORD FROM TAYLOR.

Edith Helens, of opera fame, now singing in Keith vaudeville, has become a believer in spiritualism. She told us yesterday, and seriously too, that the late William Desmond Taylor, murdered at Hollywood, spoke to her recently.

"He said he was half asleep when nurdered," said Miss Helena, "and did not see his assailant's face. Mr. Taylor is of the opinion that the murderer will never be apprehended.

OH, LOOK, JUDE!

"Dear Mr. Dudley," says a postal pard from A. J. M., "Jude Brayton of Bayswater is about twenty years late with his story of the fresh-air fiend punching out the windows of the bookcase. Shades of Harry Kernell, Gus Willams and Frank Bush!

THE OILY PRINCESS.

moaning saxophone. London society all worked up over the element of mystery. Royal family delighted Princess Olga scoffed.

She noticed Citizen O'Hara was eat ng bologna sausage.
"Are you hungry?" she asked. O'Hara blushed. The criticism

struck home. "Merry Christmas!" he stammered. The old King gave him a withering

'I wonder!" he said reflectively, His mind had gone back to his Olga was enraged.

And as the meaning saxophone played "The Livery Stable Blues" under her window an air of mystery spread over the place. 'Twas eventide. (To be continued.)

GOSSIP.

Eddle Cantor will make a speech as the "Make It Snappy" performance this afternoon. But don't let that worry you. More than 200 residents of Yonkers

will see "Blossom Time" at the Ampassador to-night. Watch for the Yonkers salute.

Florence Reed has left the cast of "The Divine Crook." She says the role she played didn't suit her.

Funeral services will be held at 6 'clock this afternoon at Campbell's for the late Barry Baxter.

The Creole Producing Company will supply a taxi for each invited person who sees "Strut Miss Lizzie" open at the National Winter Garden Satur-

day night. "Morn to Midnight" will be played for the general public at the Garrick on June 5, 6, 12 and 18. The rest of

the week will see "He who Gets Slapped" at that theatre.

The Threshold Playhouse will have attractions all throughout the summer. The first play will be staged on June 6. It will be "The House of Lorrimer," by Rachel Crothers.

A THOUGHT FOR TO-DAY. Oscar Smishtushchecki of Wells-Swasktistivi. He says his original ame was too hard for people to pro-

FROM THE CHESTNUT TREE. "Call me a messenger boy." "You're a messenger boy."